

SCHEDULE & PROGRAM

This event schedule includes times in PT and ET.

Virtual conference link: <https://discord.com/invite/mPSzwfTxfE>

Saturday, April 22, 2023

SCHEDULE

8:00 - 9:00am PT / 11:00 - 12:00pm ET Voorhies 126)	Check-in + coffee hour (HU 354/
9:00 - 9:15am PT / 12:00 - 12:15pm ET 354/ Voorhies 126)	Welcome + opening address (HU
9:30 - 10:45am PT / 12:30 - 1:45pm ET	Session I Panels
11:00 - 12:15pm PT / 2:00 - 3:15pm ET	Session II Panels
12:30 - 1:30pm PT / 3:30 - 4:30pm ET 126)	Keynote Speaker (HU 354/ Voorhies
1:30 - 2:15pm PT / 4:30 - 5:15pm ET 126)	Lunch/Dinner (HU 354/ Voorhies
2:30 - 3:45 PT / 5:30 - 6:45 ET	Session III Panels

PROGRAM

SESSION I



Albany Chair: Minji Huh

Davis Chair: Bowen Du

Presenters:

1. Grace Ann Miller, "Narratives of Kinship in the Face of Assimilation Trauma"
2. Jay Starling, "Community and Pride: When Fantasy Becomes Reality"
3. Prerana Chakravarty, "The 'Other' Spirituality: Reading African Mysticism in the Detective Novels of Rudolph Fisher and Ishmael Reed"
4. Bennett Comerford, "Reimagining Colonial Modernity: Blurred Boundaries Between Religion and Literature in Nineteenth-Century Bengal"

Panel 2: Queer Theory and Intersectionality

Albany Location: HU 113

Davis Location: Voorhies 228

Albany Chair: Megan Wilson

Davis Chair: Melina Rodriguez

Presenters:

1. Samu/elle Striewski, "Towards a 'responsible non-monogamie' – A queerfeminist genealogy of polygamy"
2. Elias Joel Donstad, "Recovery: Trans and Otherwise"
3. Abhra Singha Roy, "Queers (of all kinds) Assemble! Connecting the Panthi to the contemporary queer discourse"
4. Emalee Crews, "CripQueer Radical Mothering: An Analysis of Laura Hershey's Poetry"

Panel 3: Transnationality and Postcolonialism

Albany Location: HU 114

Davis Location: Voorhies 248

Albany Chair: Christy O'Callaghan-Leue

Davis Chair: Colin Wingate

Presenters:

1. Marietta Kosma, "Decolonization of borders in Shailja Patel's *Migritude*"
2. Onur Kaya, "A Journey from Inner Mexico to the Inner Self in the USA"
3. Farhana Islam, "Traveling from Empire to Empire: America, Duality, and Anti-coloniality in Ghosh's *The Glass Palace*"
4. Oyeshi Ganguly and Shriya Dasgupta, "Exploring Revolutionary Networks in Colonial India: The oral history perspective through the lens of Agnijug Archive"

Panel 4: Digital Humanities and Virtuality

Albany Location: HU 115

Davis Location: Voorhies 396

1. Bailey McAister, "Rhetorical Delivery in Post-Pandemic Communication"
2. Shiva Mainaly, "AI Dilemma or Hamletian Dilemma"
3. Sof Voet, "Creating and Cultivating Social Connection through Fanfiction Writing"
4. Rosemond Cates, "Thoreau, Allyship, and New Technologies"

SESSION II

Panel 5: Poetics and Relationality

Albany Location: HU 112

Davis Location: Voorhies 248

Albany Chair: Dr. Eric Keenaghan

Davis Chair: Jeremy Freeman

1. Megan Wilson, "Resonances Beyond Bounds: Muriel Rukeyser's Relational Poetics as Counter Containment Imagination"
2. Nayoung Seo, "Oscar Wilde and BTS: When Stains Become Wings"
3. Audrey Chiang, "Sent to Voicemail: Reconstructing the Frayed Wires of Connection with Our Inner Child"
4. Christine Imperial and Sarah Yanni, "persistence & rupture"

Panel 6: National Identity and Nation-making

Albany Location: HU 113

Davis Location: Voorhies 228

Albany Chair: Sudarshan Ramani

Davis Chair: Bowen Du

Presenters:

1. Ava Walter, "Simultaneity in Postwar Japanese Ceramics and Literature"
2. Jingwei Zeng, "The Surface Contact: Sino-Western Communication in One Chinese Snuff Bottle"
3. Aditi Basu, "Connecting the World with Indian Film Industry: Relevance of Bollywood as a Soft Power in Indian Foreign Policy"
4. Adhithi Anjali, "The Public Body: Developing Identity Through Violation"

Panel 7: Relationships to Land and Earth

Albany Location: HU 114

Davis Location: Voorhies 396

Albany Chair: Christy O'Callaghan-Leue

Presenters:

1. Clarissa Gucwa, "The Reclamation of Belonging: Indigenous public artworks' relationship to land and the decolonization movement"
2. Asa Klein, [no title]

Violence in Muriel Rukeyser's *The Book of the Dead*"

Panel 8: Rhetoric and Engagement in Academia

Albany Location: HU 115

Davis Location: Voorhies 120

Albany Chair: C. Connor Syrewicz

Davis Chair: Dr. Dan Melzer

Presenters:

1. Molly Ryan, "Scholarly Soulmates: Connection, Kinship, and Placemaking through Mentorship in Rhetoric and Writing Studies"
2. Braydon Dungan, "Modern Composition: ABC's Modern Family as Literature and its Uses in Middle School Language Arts Curriculum"
3. Adam Riekstins, "Self, Author, Performer: A Metamodern Approach to Rhetoric and Written Relations"
4. C. Connor Syrewicz, "Empiricism, Creative Writing, and the Metaphysics of Absence: How the Humanities are Helping Me Navigate the Sciences and How the Sciences are Helping Me Understand the Arts"

SESSION III

Panel 9: Game Studies and Technology

Albany Location: HU 112

Davis Location: Voorhies 120

Albany Chair: Dr. Michael Hill

Davis Chair: Dr. Gina Bloom

Presenters:

1. Luna Loganayagam, "You Won: Wargaming, Tourism, and Play in Ubisoft's *Far Cry 3*"
2. Evan Manzanetti, "'We'll Become Warmongers': The Normalization of American Military Hegemony through Graphical User Interfaces and the Mother Base Menu in *Metal Gear Solid: Peace Walker*"
3. Rajdeep Pathak, "Disconnected: Failure of Intersubjective Connection in the Literature of Transhuman Convergence"
4. Vaasu Taneja, "Creating 'Let's Go Paint!', a Video Game about Depression, Social Anxiety, and Imagination"

Panel 10: More-than-human Engagements

Albany Location: HU 113

Davis Location: Voorhies 248

Albany Chair: Sudarshan Ramani

Davis Chair: Sumaria Butt

Presenters:

2. Xinran Lu, "Interspecies Relationships in Buddhism"
3. Nicole Stevens, "'Your Earth is Still Your Earth': Reading *Lilith's Brood* and Geological Deep Time as Kinship Possibilities"
4. Kayla Adgate, "Gothic Ghosts and Castaways in Poe and Defoe"

Panel 11: Cultural Identity and Representation

Albany Location: HU 114

Davis Location: Voorhies 228

Albany Chair: Farhana Islam

Davis Chair: Melina Rodriguez

Presenters:

1. Abdulaziz Almuthaybiri, "The Uninhabitable Land in *Dreaming in Cuban*: A Critical Reading of García's Worldview of Cuba"
2. Yasmin Mendoza, "We Waka Together: An Exploration of the Epistemology of Love in Robert Harrison's *Star Waka*"
3. Charlie Ward, "Identity and Performance in 'Sonny's Blues'"

Panel 12: Social Connections

Albany Location: HU 115

Davis Location: Voorhies 396

Albany Chair: Sof Voet

Davis Chair: Kacey Lee Klein

Presenters:

1. Christy O'Callaghan-Leue, "Connection Through Linked Short Stories"
2. Alison Lourdes Oses, "Shakespeare's *Twelfth Night*: Revisions in 19th-c. Children's Adaptations and Effect with the Governess and Servant Perception"
3. Kevin Martens Wong, "Another Dreamtiger"
4. Bing Zhu, "Narrating Desire: Social Mind and Romantic Identity in *Bleak House*"

